

National 5 Linking Question Practice

Question 1)

She has, for example, Rye, a hunting dog dumped by his owners and found running loose in the Berkshire countryside. "He was so frightened and nervous of people that it took a week to catch him," says Vicky. "And he was so emaciated that he had to spend a week on a drip after he was brought in to fatten him up. My most recent acquisition is a chihuahua called Darcy who was handed in to a police station in Brighton in a highly stressed state. Within moments of coming into my home, however, he started strutting around as if he'd always been there.

But happy endings are unusual in the world of abandoned dogs. Around 122,000 dogs are abandoned each year, and those 50,000 are destroyed by local authorities and dog handling agencies because there are not enough suitable homes or rescue places.

Q. How does the sentence in bold act as a linking sentence in the passage?

Question 2)

In 1975, "Jaws" set the hearts of its viewers thumping in time to the theme tune. A Great White enjoyed a feeding frenzy on unsuspecting tourists. **Now, however, scientists have discovered facts that suggest that film makers' facts are false.** In actual fact, the Great White is a fussy eater...

Q. How does the sentence in bold act as a linking sentence in the passage?

Question 3)

Howard could see he knew the berries weren't ready yet, like the ones behind the steading that they always picked; and he understood that this was a lesson being set up for him when he came home without brambles: not to tell lies. And there'd be another lesson behind this one, the real lesson: that his father had been right about that sort of new fangled nonsense coming to grief.

In spite of this, he forgot it all and slipped through the Racecourse fence.

A crowd mobbed around the grandstand where they served drinks and sandwiches. He made his way through the high society of Lanark, dolled up to the nines...

Q. How does the sentence in bold act as a link between the paragraphs?

Question 4)

When more coal was needed, men dug tunnels into the earth from the quarries. This was dangerous work, because the earth was always falling into the tunnel. Later they dug deeper and this brought greater difficulties and greater danger. Water seeped into the bottom of the pits, poisonous and explosive gases collected, and taking the coal to the surface was hard work. **Slowly the dangers were overcome.** Miners became more skilful at supporting the roofs of the tunnels, and engineers began to use steam engines to pump the water out. They lit fires at the bottom of pit shafts to drive out the foul air; and Sir Humphrey Davy invented a lamp which would not set fire to explosive gases.

Q) How does the sentence in bold act as a link in the passage?

Question 5)

She had more vigour than any woman I had ever known of that age. She could outrun teenagers half her years, and seemed to be always on the go. **That's what make it all the more shocking when the heart attack occurred, and her health was lost.** From then she became the wizened frail old woman she'd always hated.

Q) How does the sentence in bold act as a link in the passage?

Question 6)

She was surrounded by well wishers who told her how beautiful she looked. Everyone seemed to want to take her picture and comment on how stunning she looked beaming at another perfect bride. **Yet inside she had never felt so alone.** No-one asked her how she felt, no-one noticed the fixed smile and longing gaze.

Q) How does the sentence in bold act as a link in the passage?

Question 7)

Mary Queen of Scots was indeed a beautiful woman. Fine featured with perfect skin, she matched the beauty found in her portraits. Small and petite, she fitted perfectly into how women of the period 'should look'.

Not only her appearance, but her character too, made her perfect queen material. She was extremely well-educated, charming and inspired many writers.

Q) How does the sentence in bold act as a link between the paragraphs?