

**LUCOZADE**

Title and Structure

**BED**

Title and Structure

**KEEPING ORCHIDS**

Title and Structure

## Title

Up until the 1980s, Lucozade was seen as an aid to recovery from sickness - created as a remedy to restore energy. The mother disapproves of this as it's a classic reminder of her illness.

## Structure

4 line stanzas apart from last line - sense of freedom after constriction of hospital.

## Title

Single word title reminds us that her life consists of only this - without it she would be free.

## Structure

- \* 10 4-line stanzas (quatrains) creating tight structure - reflects constrictive life woman leads confined in bed.
- \* Monologue form to give better understanding of woman's character and her reaction to her situation.

## Title

Orchids symbolise the fragile relationship between Kay and her birth mother. Throughout the poem, Kay tries desperately to keep it going and make it work.

## Structure

2 line stanzas create a sense of coming together as the two women unite. Represents the mother and daughter. The single line at the end reflects the separation in their relationship.

**DIVORCE**

Title and Structure

**MY GRANDMOTHER'S  
HOUSES**

Title and Structure

**GAP YEAR**

Title and Structure

## Title

We expect poem to be about parents divorcing but actually about child wanting to divorce parents.

## Structure

- \* Dramatic monologue - girl directly addressing parents
- \* 2 14 line stanzas - each with rhyming couplet at end
- \* Variation on the sonnet - traditionally associated with love poetry - Kay commenting ironically on girl's situation - out of love.

## Title

The speaker lists several houses associated with the grandmother which tell us something about her character/life.

## Structure

Poem is divided into 3 sections - each one describes a different house connected to the grandmother. Poem is framed by 2 short stanzas which show where the grandmother lives. The first creates a peaceful atmosphere. The second is a contrast to this mood to reflect the chaos of modern society.

## Title

Double meaning:

- 1) Matthew has taken a gap year away from his life at home.
- 2) His absence leaves a gap in her life and the separation between the two is emphasised - also reflects the 18 years that have felt like a short gap.

## Structure

Image of basket referred to at both start and end.

- framing device
- starts and ends with Matthew's absence and Kay yearning.

**Section 1** - Charts Kay's pregnancy and birth - short length suggest brevity of babyhood.

Kay flies past childhood as though it's passed in an instant.

**Section 2** - Charts Kay's experiences while Matthew is away and her following his adventures from a distance.