

LUCOZADE

Ending

BED

Ending

KEEPING ORCHIDS

Ending

**"I carry the orange
nostalgia home singing an
old song."**

"I carry" - daughter has unburdened the mother and now carries the weight.
"orange nostalgia" - repetition - given positive tone - carrying items away has revitalised the mother.
"singing an old song" - has connotations of joy and happiness

Ending sees a positive turn from the rest of the poem as we see a young Jackie Kay leave the hospital with hope.

**"No that Am saying A' want
her guilty.
No that Am saying Am no
grateful."**

Repetition suggests she does actually want the daughter to feel guilty and isn't grateful for what she feels is poor treatment. Summarises her complaints throughout the poem. We see the problem in their relationship: the woman is unwilling to admit she wants more attention as she already feels like a burden.

**"Boiling water makes the
flowers live longer. So does
cutting the stems with a
sharp knife."**

Kay comes to the harsh realisation that the only way to move on is to stop expecting so much. She feels let down as her mother will not reveal her secrets or open up. Poem ends on a negative note.

DIVORCE

Ending

**MY GRANDMOTHER'S
HOUSES**

Ending

GAP YEAR

Ending

"I will file for divorce in the morning at first light."

Girl ends poem with grand dramatic ultimatum. Sums up her anger and it's a final example of her trying to sound more grown up than she is. "morning at first light" suggests it was a late night argument and that things will be better in the morning. Ending emphasises the flighty and hormonal nature of teenagers.

"From her living room you see ambulances, screaming their way to the Royal Infirmary."

Locates the grandmother in her modern high rise and serves as a clear contrast in mood with the 1st stanza. We see how much time has moved on and how she no longer fits in with the world around her. Link to the ambulances and hospital suggest she is nearing the end -just like the poem.

"A flip and a skip ago, you were dreaming in your basket."

Last line sums up one of the messages of the poem - that children grow up too fast for their parents to cope with. Link to the basket shows how far he has come throughout the poem. Link to dreaming shows that he has turned these dreams into living. Now it's Kay who dreams of his return.